



Jean Claude Hermé

Jean Claude Hermé studied art at the University of Paris, where he developed a serious and sustained engagement with abstraction that has continued to drive his practice. His work does not settle into a single mode: he moves across different forms of abstract expression with genuine curiosity, pursuing each on its own terms.

Working with palette knives and brushes, Hermé builds his canvases in layers, accumulating texture and allowing color to shift and blend through the depth of the surface. His atmospheric compositions work by suggestion rather than declaration, obscuring form beneath veils of tone and light so that the image becomes something the viewer completes rather than reads. The result is painting that operates in the space between perception and imagination, where what is withheld is as present as what is shown.

More recently his practice has expanded into geometric abstraction, with works that draw on the formal vocabulary of Cubism and Surrealism. The move from atmospheric layering to structured geometry represents not a break but a broadening: a continued inquiry into what abstraction can do and how far its means can be extended.