



Suzanne Dinkés

1895–1984

Suzanne Dinkés was born in Paris in 1895, coming of age in a city at the center of European modernism. She began exhibiting at the major Paris salons in the early 1920s, showing at both the Salon d'Automne and the Salon des Artistes Indépendants, where she became part of a generation of French painters carrying the legacy of Impressionism into a more personal and expressive visual language.

Working across portraits, nudes, landscapes, and interiors, Dinkés developed a practice rooted in color as the primary vehicle of expression. Her canvases move between representation and interpretation, the subject present but filtered through layers of tone and atmosphere rather than precise delineation of form. Vivid blues, coral, gold, and soft greys pulse through her compositions, which balance movement and stillness in ways that feel recalled rather than directly observed. Her brushwork is intuitive and direct, each mark considered but never labored, producing works that carry an immediacy unusual in the painting of her generation.

Her figurative works are particularly expressive. Portraits and nudes are rendered with a focus on emotional resonance over anatomical precision, the human form emerging from fields of color with quiet authority. Her Venice canvases, including canal and waterfront scenes painted in loose, luminous strokes, demonstrate the same approach applied to landscape: places rendered as states of feeling, light and reflection dissolving architectural structure into atmosphere.

Dinkés worked from a private collection in France and her paintings are sourced through French private estates. Her work has appeared at auction internationally and is represented in galleries in the United Kingdom. She is listed in international art market databases under both Dinkés and Dinkes. The precise date of her death remains inconsistently documented across sources, variously recorded as 1984 and 1994.