



T. Avery

American (b. 1954)

T. Avery was born in the United States in 1954. Her work is shaped by a lifelong devotion to beautiful things, a sensibility that has expressed itself across both the design world and the fine arts, and that led her, in her later years, to painting. She is self-taught.

Her practice is rooted in the visual and philosophical tradition of CoBrA, the postwar movement founded in Paris in 1948 that brought together artists from Copenhagen, Brussels, and Amsterdam in a shared commitment to raw, spontaneous, and psychologically direct expression. Within that tradition, the work of French artist Florent Wells, born in 1922, has been a particular and sustained influence on her approach.

Avery works in a monochromatic visual language of lines, circles, and gestural marks, building compositions from pattern, form, and movement rather than representation. Her practice is grounded in a belief that abstraction, freed from the obligation to depict the material world, opens onto something beyond it. The simplicity of her means is deliberate: she pursues the creation of beautiful effects through reduction, seeking in each work a quality of timeless visual order that carries what she describes as a spiritual dimension.