



Anne Marie Lidon

b. 1947, Paris

Anne Marie Lidon was born in Paris in 1947, into a city that shaped her artistic sensibility from the earliest age. At three she attended drawing classes at the Louvre, and her adolescent years were spent in preparatory study at the Académie de la Grande Chaumière in Montparnasse, the storied Parisian atelier whose open studios had trained generations of artists, with a curriculum designed to prepare her for admission to the École des Beaux-Arts.

After graduating she channeled her creative energy into tapestry design, working with a restoration commission dedicated to historic tapestries. The discipline of that work, its demand for patience, precision, and an intimate understanding of color and structure, informed everything that followed. By 1980 her attention had shifted toward three-dimensional work, and she began producing sculpture in clay, pottery, stone, wood, and bronze, returning to formal study to refine her technique and earning recognition for her work in those media.

In 1990 she turned again, this time to painting and drawing, once more enrolling in advanced studies to pursue the discipline with the same rigor she brought to every previous medium. Her paintings are characterized by bold color, experimental formal invention, and an abstract sensibility rooted in the avant-garde tradition of her city and her training. Each phase of her career built on the last: the compositional discipline of tapestry, the spatial intelligence of sculpture, and the expressive freedom of painting combined to produce a body of work of unusual depth and material breadth.

