



Bea Robelot

b. 1948, Troyes

Bea Robelot was born in 1948 in Troyes, a medieval city in the Champagne region of northeastern France with a deep history of textile and decorative arts. She studied at the École des Beaux-Arts, graduating in 1968, and has since built a career that spans studio practice, teaching, and writing.

For more than three decades Robelot has taught at arts workshops across France, offering instruction in engraving, figure drawing, and painting. Her commitment to teaching reflects the same seriousness she brings to her own practice: a belief that technique is not separate from expression but the condition that makes it possible.

Her work moves freely across media. She practices tempera, monotype, collage, oil, and soft pastel with equal fluency, though oil painting is the foundation of her practice. A distinctive element of her work is the incorporation of fabric directly into painted surfaces, both as texture within larger compositions and as the primary material in smaller works mounted on wood panel. Color is central to everything she makes, and her paintings are characterized by a warmth and vibrancy that reflects her abiding relationship to the natural world.

The landscapes, forms, and light of France's countryside provide the essential source material for her work. Robelot travels widely for inspiration, drawing on the shapes and colors of the land with a sensibility that is lyrical rather than documentary. Her paintings do not describe nature so much as transpose it into a world of her own construction, one animated by qualities she returns to consistently: hope, joy, vitality, and an underlying poetic attention to what endures. She is also a published poet, and the two practices inform each other. Her work has been exhibited in Saint-Rémy-lès-Chevreuse, Versailles, Paris, and Vienna.



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