



T. Botero Galleries

Original Fine Art to the Trade



Robert Simon
1889 - 1961

Robert Simon was a post-Impressionism Parisian artist through and through, regularly exhibiting at the Salon d'Automne and the Salon des Artistes Français. His studio, on Rue Alfred Stevens in the 9th arrondissement, placed him right in the heart of Pigalle's golden age, a lively hub where artists, writers, and critics mingled.

His Impressionist style, with its vibrant brushstrokes and bold use of color, brought to life the atmosphere of Parisian interiors and French landscapes. Favoring small formats, he aimed to capture maximum emotion in minimal space, painting still lifes, intimate interiors, and animated city scenes with a keen sense of light and composition.

He was close to artists like Jean Pougny, Charles Kvapil, and André Lhote, and counted Claude Roger-Marx, the renowned art critic and historian, among his friends. After Simon's passing, Roger-Marx paid tribute to him in *Le Figaro* with an article titled: "The painter Robert Simon passed away, brush in hand."

INFO@TBOTERO.COM

WWW.TBOTERO.COM