



David Landsberg or LAN-BAR

(1912-1987)

Lan-Bar was born in Poland in 1912 and immigrated to Palestine in 1935. He studied with Miron Sima and for a short period at the Hebrew University, Jerusalem. In the early 1940's he moved to Tel Aviv and studied with Aharon Avni. In 1945 he was among the founders of The Studio and studied painting with Avidgdor Stematsky and Yehezkel Streichman. In 1948 he arrived in Paris and studied at the Ecole de Beaux Arts, Paris. He died in Paris in 1987.

In 1964, Lan-Bar compelled over \$1000 insured value for his art on loan for exhibitions.

In 2007, a Lan-Bar's signed oil on canvas abstract composition piece sold for over 37 000 €, well above its auction estimate.

In 1964, The Museum of Modern Art, through its Department of Circulating Exhibitions, invited Mr. Lan-Bar to participate in a major U.S. exhibition of Israeli painting, sculpture and drawing. The exhibition included such influential institutions as:

Contemporary Arts Center – Cincinnati, OH
Toledo Museum of Art – Toledo, OH
San Francisco Museum of Art, San Francisco, CA
The Art Institute of Chicago - Chicago, IL
Portland Art Museum – Portland, OR
Seattle Art Museum – Seattle, WA
Philadelphia Museum of Art – Philadelphia, PA
Carnegie Institute – Pittsburgh, PA
The Art Gallery of Toronto – Toronto, Canada
Rose Art Museum, Brandeis University – Waltham, Mass.

Exhibitions:

1999 Galerie Lelia Mordoch, Paris
1977 La Galerie Kriegel, Paris
1969 L'Exposition 5, artistes d'aujourd'hui, Paris
1959 La Galerie Art Vivant, Paris (Lan-Bar's works were exhibited along with Claude Monet)
1957 Groupe a la Galerie Ben-Uri, Londres
1955 Exposition collective a la galerie, L'Art Vivant, Paris
1954 Voyage Argentina, Van Riel, Galeria de Arte, Buenos Aires
1953 Exposition a Tel-Aviv et a Haiffa
1949 Exposition a la galerie Breteau
1948 Salon d'Automne, Salon de Mai, Paris.



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