



Jean Neuberth

Born November 1915 in Paris, died March 16, 1996 in Chantilly. He was a French abstract painter.

Neuberth's mother was a French teacher at Lycée Lakanal and a first-rate harpsichordist. His father was a first violin of Concerts Colonne, a *viola alta* soloist, which explains his early orientation for music and jazz in particular. An encounter with abstract painter, Henri-Jean Closon (Liège 1888 - Paris 1975) made him discover painting. On seeing him again in 1941 he decided in 1942 to devote all his time to painting. During the 70's, he abandoned gouache and centered his works on sketching and pasting.

He was qualified to be "one of the most active representatives of abstract lyrics" by Pierre Carmes in 1993.

In the 1970s, he illustrated works for the Bibliophile Circle in Geneva, the Book Guild in Lausanne, or for the *Sacred Music Encyclopedia* (La Bergère, Paris), as well as for the international magazine of poetry, *Caractères*.

In spite of several health problems such as a hemiplegia, he never abandoned his artistic expression until his death in 1996.

In 2002, from April 20 through May 20, a posthumous exhibit, which took place at Place Neuve Gallery at Vers-Pont-du-Gard, draws a retrospective of some of his works entitled Jean Neuberth - gouaches and drawings 1959-1992.



Jean Neuberth – Expositions

- 1937 Galerie l'Equipe. Paris
- 1944 Galerie Bonnet. Montpellier
- 1945 Salon des Surindependents. Paris
- 1946 Galerie Art et Decoration. Montpellier
- 1946 Salon d'Automne. (maquette de decors)
- 1947 Galerie Lucienne Rozemberg. Paris
- 1948 Salon des Realites Nouvelles. Paris
- 1949 Galerie Art et Decoration. Montpellier
- 1949 Art d'aujourd'hui. Musee de Nimes.
- 1950 Salon des Realities Nouvelles. Paris
- 1951 Biennale de Menton.
- 1951 Salon des Realites Nouvelles. Paris
- 1952 Salon des Realites Nouvelles. Paris
- 1953 Galerie Suzanne Michel. Paris
- 1953 Salon des Realites Nouvelles. Paris
- 1954 Galerie Lucien Gout. Montpellier
- 1954 Salon des Realites Nouvelles. Paris
- 1955 Groupe Montpellier. Sete (Musee Fabre) Montpelliers
- 1956 Galerie Eclectisme. Toulouse
- 1957 Galerie Greuse: a l'occasion de la sortie du Dictionnaire d'Art...
- 1957 Groupe Montpellier – Sete – Muse Fabro. Montpellier
- 1958 Salon Art Present. Toulouse
- 1958 Salon Art Nouveau. Montauban
- 1959 Galerie Jadoul. Montpellier
- 1959 Groupe Montpellier. Sete (Musee Fabre) Montpellier
- 1959 Kurpis – Izieches Museum – Heidelberg – Allemagne
- 1960 Galerie J. Peron. Faubourg Saint Honore. Paris
- 1960 Galerie Jean Camion. Rue des Beaux Arts. Paris
- 1961 Galerie Valerie Schmidt. Rue Mazarine. Paris
- 1961 Galerie Jean Camion. Paris
- 1962 Galerie Jean Camion. Paris
- 1966 Musee d'Art Moderne de la ville de Paris.
- 1970 Galerie Aime Colin. Rue Mazarine. Paris